UPPER DIVISION EXAMINATION - PIANO
(Replaces the Fourth Semester Jury)

Name ___________________________ Student ID# _______________ Instrument: Piano

Instructor’s Name___________________ Major __________________ Degree ______ Date of Jury __________

If degree is Music-BA, have you passed the Keyboard Proficiency Exam? ☐ Yes ☐ No Date ___________

From Piano Handbook: BA students must also complete the Keyboard Proficiency Exam by the time they take the UDE, including open score reading and transposition. The exam is administered during the long semesters in the Accompanying Lab (MULB 1811) as part of the Sight-Reading Lab. Students not taking MULB 1811 may arrange to take the exam independently with Dr. Steven Harlos. Proficiency verified by: ________________________

INSTRUCTION TO THE JURY: The jury is composed of, if possible, all area faculty; a minimum of three faculty members must be present. As an integral part of the examination, a repertoire list must be submitted by the student and certified by the teacher. This form becomes part of the student’s records and a report of jury results is sent to the Music Advising Office. In all cases the decision of the jury is final.

The purpose of the UDE examination is to determine the student’s qualifications to register for MUAM or MUAC 3500 level applied music courses. The examination must be administered to all music majors at the conclusion of the fourth consecutive long semester of study at the MUAM or MUAC level. It will be given in place of the Jury Examination.

For BA students, the UDE is the final jury, Students must demonstrate technical and musical proficiency.

| 1) Technique (flexibility, sound, articulation) | 5=excellent | 4=good | 3=average | 2=below average | 1=unacceptable |
| 2) Musicianship (rhythm, phrasing, style, memorization) | 5=excellent | 4=good | 3=average | 2=below average | 1=unacceptable |
| 3) Stage Presence (composure, attire, promptness, etc.) | 5=excellent | 4=good | 3=average | 2=below average | 1=unacceptable |

Upper Division Examination Passed:
Yes ( ) No ( ) First Attempt ( ) Second Attempt ( ) Jury Grade _________

_______ (Number) of additional credit hours which must be taken before the Upper Division examination may be repeated. This number of credit hours will be added to the student’s degree plan.

Comments and recommendations:

JURY MEMBERS:
1) __________________________ 4) __________________________ 7) __________________________
2) __________________________ 5) __________________________ 8) __________________________
3) __________________________ 6) __________________________ 9) __________________________
Circle the following: pass or fail

1. 6’s, 8’s, 10’s, contrary
2. Update complete status

*** Certification by Instructor of listed repertoire ______________________________

________________________________________
Printed name

This semester repertory record must be completed before each jury and certified by the student’s instructor. It may be subject to the call of the National Association of Schools of Music at any time.