Division of Keyboard Studies

Secondary PIANO Application

Lessons may be available for 1 credit hour if you have enough prior experience in piano. The private lessons are 30-minutes once a week with a graduate Teaching Assistant in a studio on campus. The final grade includes a performance of music learned during the semester for a jury panel during pre-finals week. Lesson times are coordinated with the instructor at the beginning of the semester. A short video audition is required for non-music majors and students who have not passed the Piano Placement exam or completed MUAG 1014. See below for instructions.

Name __________________________ Student ID# ____________________

Last        First

UNT E-MAIL ADDRESS is REQUIRED: ________________________________

What is your major at UNT? __________________ Number of years of previous piano lessons: __

Reason for wanting to enroll in Secondary piano lessons:

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

A short audition is required if you have not passed the Piano Placement Exam or MUAG 1014. List instructor and semester Proficiency was passed _________________________.

Return this part of the form to MU244 or e-mail to diana.cooley@unt.edu.

Secondary Piano Video Audition Requirements

To complete your application, a short audition is required if you have not passed the Piano Placement Exam or completed MUAG 1014. Please upload a video recording of the following material using YouTube, Dropbox, or similar web service. At the beginning of the recording, clearly state your name. Then send an email to Steven.Harlos@unt.edu telling him you have a recording to view for Secondary Piano lessons and include the link. Dr. Harlos will review it and respond to you about registering for the course. For more information, see the Handbook for Secondary Piano Students at piano.music.unt.edu.

Audition material:
1. A short Bach, Scarlatti, or Telemann piece
2. Any sonata or sonatina
3. A short piece from memory

Preference will be given to applications received by August 15 for the fall and January 5 for the spring.

Revised March, 2019