SECONDARY PIANO

Secondary Piano students must complete this form and bring it to their jury.

Name __________________________    Date of Jury _____________    Student ID# _____________

Major and Degree ____________________________    Instructor’s Name ____________________

Enrolled in which MUAS course (check one): 1501  3501  5501  6501

The purpose of the examination is to provide the Secondary student with a culminating performance opportunity and provide feedback on technical, musical and performing skills. The expectation is that they meet minimal requirements in rhythmic accuracy, technique and musical preparation. Scales are not required for Secondary Piano students.

The jury panel is composed of a minimum of 3 Piano Teaching Fellows. As an integral part of each jury examination, a repertory list MUST be submitted by the student and certified by the student’s teacher. This form becomes part of the student’s records and a report of jury results is sent to the Music Advising Office. In all cases the decision of the jury is final.

FOR JURY PANEL

<table>
<thead>
<tr>
<th></th>
<th>5 =excellent</th>
<th>4 = good</th>
<th>3 =average</th>
<th>2 = below average</th>
<th>1 = unacceptable</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Technique (flexibility, sound, articulation)</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>2) Musicianship (rhythm, phrasing, style, memorization)</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>3) Stage Presence (composure, attire, promptness, etc.)</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

Comments:
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

*** Certification by Instructor of listed repertoire ______________________________

Printed name of Instructor ______________________________

This semester repertory record must be completed before each jury and certified by the student’s instructor. It may be subject to the call of the National Association of Schools of Music at any time.

Revised November, 2021