
There will be no partial credit given for any of the seven test items. All Keyboard Skills information is available on the College of Music website, http://www.music.unt.edu/piano, click on “Proficiency”.

PROFICIENCY QUIZ: SKILL 38 - KEYBOARD WARM-UPS & EXERCISES

a. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward.

b. Five-Finger Positions Accompanied by I - V6/5 - i: C through G.
   RH - ascend in major, descend in minor.
   LH - accompany with block chords I - V6/5 - i.
   (Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key)

PROFICIENCY QUIZ: SKILL 40 HYMN-SCORE READING AT SIGHT

1. Read Tenor/Bass with LH first to recognize harmony (bass clef).
2. Read Soprano/Alto with RH (treble clef).

PROFICIENCY QUIZ: SKILL 41: PREPARED FOUR-PART CHORAL SCORE

Prepare one complete score with all four parts (RH-SA, LH-TB) chosen from the collection provided. If unable to access the link below, copy and paste the URL into your web browser. https://www.dropbox.com/scl/fo/ktw0n5ncrjoxlslqnhj8k/h?rlkey=yl4yz4i7fupi8h4pk1ipuc7lh&dl=0

PROFICIENCY QUIZ: SKILL 43 - PROGRESSIONS

4. Play progressions KS II, 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways:
   a. Blocked.
   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

PROFICIENCY QUIZ: SKILL 45 - SCALES

Play all major & relative harmonic minor scales through 4#'s & 4b’s with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

PROFICIENCY QUIZ: SKILL 46 - TRANPOSITION

Play a simple melody in RH and blocked chords in LH in a key selected by the examiner (up or down a half or whole step).

PROFICIENCY QUIZ: SKILL 48 READING & ACCOMPANYING:

Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #’s 100, 107, 111, 117, 134, 136-139, 148, 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.