

UNIVERSITY OF NORTH TEXAS
PIANO PLACEMENT
FOR KEYBOARD SKILLS CLASSES

PIANO PLACEMENT PROCEDURES

BEGIN HERE

A. Look at the following examples:

1. Can you play this example hands together? You may block the LH chord pattern.

Musical notation for example 1. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) plays a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a chord pattern of quarter notes: F#3, A3, B3, C4, B3, A3, G3. The dynamic marking is *mp*.

2. Can you harmonize this lead line (melody RH, chords LH)?

Musical notation for example 2. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is *Moderato* and the dynamic marking is *mf*. The right hand (RH) plays a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays chords: I (F#3, A3, C4), IV (F#3, A3, C4), and V7 (F#3, A3, C4, E4, G4). The dynamic marking is *mf*.

- B. If the answer to (1) and (2) is “no” you must register for Piano 1, MUAG 1011. You **do not** have to take the piano placement test.

- C. If your abilities are greater than the above description, please login to Piano Marvel and take the SASR test. **THIS IS HOW YOU PLACE INTO A HIGHER-LEVEL PIANO COURSE.**

Placement exams can also now be done online with a computer/iPad and digital keyboard. Follow this link for instructions for completing the piano placement exam through Piano Marvel:

<https://piano.music.unt.edu/piano-placement-examinations>

- D. If you prefer to take your placement exam in person, we will be administering placement tests on **August 16 at 1pm in Music Annex, Room 117.**
- E. For more information or if you have questions, please visit the piano website at: <https://piano.music.unt.edu/piano-placement-examinations> or email Dr. Brad Beckman, Coordinator of Keyboard Skills, at: Bradley.Beckman@unt.edu