

**University of North Texas**  
**College of Music**  
**Handbook for Keyboard Division – Secondary Piano Students**  
*Updated Spring 2020*

This handbook is intended to represent current policies and practices in the UNT Keyboard Division/Piano Area. It is provided as an aid to students and faculty. In the event of conflict with existing or future college or university policies, such policies will take precedence.

## **SECTION I. PIANO AREA GENERAL INFORMATION**

There are three classifications for piano study at UNT: Performance (MUAM), Concentration (MUAC) and Secondary (MUAS). Performance students must enroll in piano for at least 3 credit hours per semester. Concentration students enroll for 2 credit hours (1 credit hour for jazz students after two semesters) and Secondary students enroll for 1 hour of credit per semester. Students enrolling in 2 or more credits receive one hour of private instruction per week. Students enrolling in 1 credit receive one half hour of private instruction per week.

## **SECTION II. SECONDARY/ELECTIVE PIANO (MUAS)**

### **Qualifying Applications**

Secondary piano lessons are available to music majors who have previously passed the Piano Placement Exam or completed Piano IV (MUAG 1014). Non-music majors may submit a qualifying video to determine eligibility as part of the Secondary Piano application. Specific audition repertoire is listed on the application form. Applications are available from the Division Administrative Assistant after registration opens each semester.

### **Jury Repertoire and Grading**

Secondary Piano students are required to play a jury each semester. The jury repertoire consists of the following:

- One contrapuntal piece (Bach, Scarlatti, Telemann, etc.)
- One movement of a sonata or sonatina
- Other repertoire to be memorized (at least 3 pages)

The scale routine is not required for Secondary piano juries. However, organ majors studying Secondary Piano should consult the organ handbook appendix for specific requirements and expectations.

If the student does not play a jury, he/she will receive a final grade of F. Juries are generally scheduled on the Thursday before finals week.

### **Attendance Policy**

Secondary piano lessons are 30 minutes once a week with a graduate teaching assistant. Perfect attendance at private lessons is required. Any more than three unexcused absences will result in the student being dropped with a W. Each teacher should have his/her students read and sign the policy sheet at the beginning of the semester.

Absences on the part of the student need not be made up by the instructor. Unavoidable absences may be made up at the discretion of the instructor. As a rule, the instructor will only make up a lesson that he or she must miss. If a student has a conflict with the scheduled lesson time, it is the student's responsibility to switch times with another student, or find a mutually convenient alternate time.

### **Departmental Recital Attendance**

Attendance at the Thursday weekly departmental recitals is NOT required for Secondary students enrolled in 1 credit hour of piano lessons.