REQUIRED TEXTS:
1. KEYBOARD STRATEGIES, Master Text II, (KS II) by Stecher, Horowitz, Gordon, Kern & Lancaster (G. Schirmer, Inc.)
2. ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment Book 1 (EES), by Allen, Gillespie & Hayes (Hal Leonard)
4. Keyboard Skills teachers will only use student’s __________@unt.edu email.
5. Online Submission quiz could be submitted via Google Drive, Youtube links etc on Canvas.

CANVAS: Students should set their preferences to receive announcements and messages to their email.

VIDEO QUIZZES: Certain Skill Quizzes must be submitted electronically by video, and are marked in the Syllabus, in green, as “ONLINE QUIZ.” All other quizzes are live quizzes, taken during class time as scheduled by the instructor. SEE INSTRUCTIONS BELOW FOR SUBMITTING VIDEO MATERIALS ON THROUGH CANVAS VIA LINK TO YOUTUBE VIDEO.

VIDEO PORTION OF EXAM I: Where indicated, certain portions of Exam I must be submitted electronically by video. SEE INSTRUCTIONS BELOW FOR SUBMITTING VIDEO MATERIALS ON THROUGH CANVAS VIA LINK TO YOUTUBE VIDEO.

INSTRUCTIONS FOR SUBMITTING VIDEO QUIZZES/EXAM; DEADLINES:
1. All Online Quizzes or Video Exam Segments must be submitted through Canvas.
2. All video submissions must be available and submitted via a link to YouTube. This link must be submitted on Canvas in the designated quiz submission, as per teacher’s instructions.
3. Students may create a personal YouTube account with their email address. When posting the video to YouTube, make sure your video set as “unlisted” so that it is available by link only to your teacher.
4. At the start of your video, please state your name and the quiz material you are performing. Please ensure that the video captures your face and your hands.
5. DEADLINE FOR SUBMISSION: For Video Quizzes and for the Video portion of the exam, students must submit the video link to Canvas no later than 11:59 p.m. on the last day of class for that given week. For example, if you are submitting the quiz for Week 2, and your class meets on M/W/F, you have until Friday at 11:59 of that week to submit the quiz. If your class meets on T/Th, you have until Thursday at 11:59 to submit the quiz. IF YOU SUBMIT THE QUIZ LATE, THERE WILL BE AN AUTOMATIC 10-POINT DEDUCTION. For example, if the student would have received a 95 on the quiz, but it is late, the student will receive an 85.
WEEK 1

THEORY & TECHNIQUE

1. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward, from C through F#.
2. Five-Finger Positions Accompanied by I - V6/5 - i: C through Eb chromatically.
   RH - ascend in major, descend in minor.
   LH - accompany with block chords I - V6/5 - i.
   (Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key – See week 3 quiz for example)

READING & REPERTOIRE

3. Sightreading: 124, then transpose melody only to Dm.
4. Reading/Simplification: EES #86, Ode to Joy, M1-8 only.
   Play simplified accompaniment with disk track 4, MM = 70-80.
   Reduce bass notes & RH accompaniment by following harmonic rhythm indicated by chord symbols.
5. Hymn Score Reading - 355, Read & play hands separately
   (LH T/B, RH S/A) naming each harmonic interval in rhythm.

CHORD PATTERNS & HARMONIZATION

6. Play progressions KS II, 22 e & 92 c in C/Am in the following two ways:
   a. Blocked.
   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).
7. Building Chords from Top Note, 94 bottom. Start on Em, Bm, F#m, C#m.

ONLINE SUBMISSION QUIZ SKILL 32: Building Chords from Top Note, 94 bottom.
From memory, be able to start on Fm, Cm, Gm, Dm.
WEEK 2

THEORY & TECHNIQUE
1. Scales: Play F/Dm, C/Am scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two. notes per beat).
2. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward, from Gb through Cb.
   RH - ascend in major, descend in minor.
   LH - accompany with block chords I - V6/5 - i.
(Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key)

READING & REPERTOIRE
4. Hymn Score Reading:
   Read pairs of voices (SA & TB) from Stuttgart. Follow the link below. SA –
   play with RH, TB – play with LH. (When intervals are too large leave out one note OR use two hands. Then return to using one hand).
5. Choral Score Reading (may be practiced independently or read at sight): read.
   pairs of voices (SA & TB) from The Heavens Declare. Follow the link below.
   https://www.dropbox.com/sh/u95eoysy1t9jwje/AABD91FiAy3g2Ij64eKQ46r9a?dl=0

CHORD PATTERNS & HARMONIZATION
6. Play progressions KS II, 22 e & 92 c in F/Dm in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

FURTHER APPLICATION
   a. Transpose hands separately to G & A.
   b. Transpose hands together in E.

WEEK 3

THEORY & TECHNIQUE
1. Scales:  Play G/Em, D/Bm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).
2. Practice Skill 38 for Proficiency Quiz

READING & REPERTOIRE
3. Hymn Score Reading:  Read pairs of voices using one hand (SA & TB) from Preatorius.  (When intervals are too large leave out one note OR use two hands.  Then return to using one hand).


CHORD PATTERNS & HARMONIZATION
5. Play progressions KS II, 22 e & 92 c in G/Em in the following two ways:  
   a.  Blocked.

Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

ONLINE PROFICIENCY QUIZ: SKILL 38 - KEYBOARD WARM-UPS & EXERCISES
a.  Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward.

b.  Five-Finger Positions Accompanied by I - V6/5 - i:  C through G.
   RH - ascend in major, descend in minor.
   LH - accompany with block chords I - V6/5 - i.

(Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key)
WEEK 4

THEORY & TECHNIQUE
1. Scales: Play A/F#m scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE
2. Hymn Score Reading – 358, 359, 362: Read & play *hands separately (LH T/B, RH S/A) naming each harmonic interval in rhythm*.
3. Choral Score Reading –
   b. Select ONE choral score from the collection on Dropbox to perform for Piano Proficiency quiz in week 9. 
   

CHORD PATTERNS & HARMONIZATION
4. Play progressions KS II, 22 e & 92 c in D/Bm in the following two ways:
   a. Blocked.
   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

ONLINE SUBMISSION QUIZ: SKILL 39 - Hymn Style Reading, 359
Read & play *hands separately (LH T/B, RH S/A) naming each harmonic interval in rhythm*. 


### WEEK 5

#### THEORY & TECHNIQUE

1. **Scales:** Play E/C#m scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

#### READING & REPERTOIRE

2. Practice Hymn Score Reading from Hymn collection.
   
   ![Link](https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdK3OF_)

3. Choral Score Reading –
   a. Practice 397, Section A, III, from *A German Requiem*, Brahms. Play all four parts together. (RH-SA, LH-TB)
   b. Practice your choral score selection for the Piano Proficiency quiz in week 9.

   ![Link](https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdK3OF_)

#### CHORD PATTERNS & HARMONIZATION

4. Play progressions KS II, 22 e & 92 c in A/F#m in the following two ways:
   a. Blocked

   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

#### QUIZ IN PERSON SKILL 35: Comping: 215#13, Two-hand accompaniment pattern 59#30, Broken Chord. RH starts with D on top & continues with close position voicing. Accompany melody on disk, M.M. = 70.
## WEEK 6

### THEORY & TECHNIQUE

1. **Scales:** Play B/G#m scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

### READING & REPERTOIRE

2. **Choral Score Reading** – Practice chosen score for Piano Proficiency quiz.

### CHORD PATTERNS & HARMONIZATION

3. **Play progressions KS II, 22 e & 92 c in E/C#m & Bb/Gm in the following two ways:**
   a. Blocked.

   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

### FURTHER APPLICATION

4. **Creative Duet:** 213, Schubert, Schäfers Klagelied.
   a. Select a partner
   b. Primo plays the melody in octaves with both hands.
   c. Secondo plays a two-hand accompaniment based on the chord symbols.
      (Use chord progression on 92a).

### PROFICIENCY QUIZ IN PERSON: SKILL 40 - HYMN SCORE READING AT SIGHT

1. Read Tenor/Bass with LH first to recognize harmony (bass clef).
2. Read Soprano/Alto with RH (treble clef).
WEEK 7

THEORY & TECHNIQUE
1. Scales: Play Db/Bbm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE
2. Choral Score Reading – Practice chosen score for Piano Proficiency quiz.

https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdcK3QF_

CHORD PATTERNS & HARMONIZATION
3. Play progressions KS II, 22 e & 92 c in Ab/Fm & Eb/Cm in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

ONLINE PROFICIENCY QUIZ: SKILL 43 - PROGRESSIONS
Play progressions KS II, 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

**NOTE** This proficiency test will use the ALTERNATE grading scale mentioned at the end of your syllabus.
WEEK 8

THEORY & TECHNIQUE
1. Scales: Play Gb/Ebm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE
2. Pattern Practice: 47, Maykapar, Prelude.
   a. LH alone in four-measure phrases.
   b. RH alone, block melody and recognize chord inversions.
   c. (Optional) Play hands together.
3. J. S. Bach, Prelude, 201.
   a. Block the texture into half notes, M1-12 only. Play hands together using the eighth-note beams as a guide to the harmonic rhythm.
   b. In addition, play M1-6 as written
4. Choral Score Reading – Practice chosen score for Piano Proficiency quiz.

CHORD PATTERNS & HARMONIZATION
4. Play progressions KS II, 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

FURTHER APPLICATION
5. Scales-Contrary motion: Play scales hands together, in contrary motion, using the circle of fifths, starting from C. Progress as far as possible.

ONLINE SUBMISSION QUIZ: SKILL 42 – Creative Activity, 74 - Follow instructions and use the 16-bar chord progression. No’s. 1 & 2.
### WEEK 9

**THEORY & TECHNIQUE**

1. **Scales:** Play Bb/Gm & Eb/Cm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

**READING & REPERTOIRE**

2. **EES:** #161, Simplify accompaniment.
   - a. Block chords under each chord symbol.
   - b. Identify patterns and play as written. (LH bass note only needed on beats 1 &

**CHORD PATTERNS & HARMONIZATION**

3. Practice Progressions for Piano Proficiency quiz.

**ONLINE PROFICIENCY QUIZ: SKILL 41 - PREPARED FOUR-PART CHORAL SCORE**
Prepare one complete score with all four parts (RH-SA, LH-TB) chosen from the collection provided.

https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdcK3OF_
WEEK 10

THEORY & TECHNIQUE
1. Scales: Play Ab/Fm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE
2. Chordal Recognition & Arranging: 247, Purcell, Prelude from Suite I.
   a. Create a chord chart on a blank piece of paper.
   b. Analyze each measure with two pop-chord symbols. It is not necessary to play the original piece. Recognize chord shapes and patterns.
   c. Play from chord symbols your own arrangement similar to the original piece. Do not write out notation.

CHORD PATTERNS & HARMONIZATION

FURTHER APPLICATION
4. Transposition: 251, Analyze, play & transpose to three different keys. Block the LH chord patterns.

ONLINE SUBMISSION QUIZ: SKILL 44 - N6 progression, Repertoire & Transposition: 181, Gerstein, Bagatelle, play M17-24 only (last eight measures) & transpose to a, d, e, & b.
WEEK 11

THEORY & TECHNIQUE
1. Practice scales for Piano Proficiency quiz.
   Diatonic Finger Patterns: Hanon, 240, no. 10 in G & g.

READING & REPERTOIRE
2. Simplified Score Reading:
   b. 368, Haydn, Andante from Concerto for Trumpet (M9-16). Read solo (RH) & simplified bass to main beats (LH).

CHORD PATTERNS & HARMONIZATION

PROFICIENCY QUIZ IN PERSON: SKILL 45 - SCALES
Play all major & relative harmonic minor scales through 4#'s & 4b’s with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (two octaves, two notes per beat).

**NOTE** This proficiency test will use the ALTERNATE grading scale mentioned at the end of your syllabus.
### WEEK 12

#### THEORY & TECHNIQUE

1. Diatonic Finger Patterns: Hanon, 240, no. 10 in F & f.

#### READING & REPERTOIRE

2. Prepared Reading & Accompanying: EES #100. Discuss simplification techniques.

#### CHORD PATTERNS & HARMONIZATION

3. Review the following LH chord progressions in major & minor. Transpose to keys up to four #/b’s.
   a. I IV/6 | I V6/5 | I
   b. I ii6 | V7 | I
   c. I vi IV ii6 I6/4 V7 | I

#### ONLINE PROFICIENCY QUIZ IN PERSON: SKILL 46 - TRANSPOSITION

Play a simple melody in RH and blocked chords in LH in a key selected by the examiner (up or down a half or whole step).
WEEK 13

THEORY & TECHNIQUE
1. Verify Scale retesting materials, if needed.

READING & REPERTOIRE
2. Prepared Reading & Accompanying: Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #’s 100, 107, 111, 117, 134, 136-139, 148. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.

CHORD PATTERNS & HARMONIZATION
3. Play the Augmented Sixth chord progressions (Italian, French & German): 229-230 in Bb, Eb, Ab & Fm.
WEEK 14

**THEORY & TECHNIQUE**
1. Verify Scale retesting materials, if needed.

**READING & REPERTOIRE**
2. 254, TEXTURE 15, M29-32 only (last 4 measures)
   - Play three times:
     a. As written (It6, in M 30)
     b. Change (M 30) to Fr6
     c. Change (M 30) to Ger6.

3. Prepared Reading & Accompanying: Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #'s 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50.
   - Simplify appropriately, if needed.

**CHORD PATTERNS & HARMONIZATION**
4. Play chord progression, p229-230 using It6, Fr6 & Ger6 in F, G, Bb, D.

**ONLINE SUBMISSION QUIZ: SKILL 47 - PROGRESSIONS & APPLICATION AUGMENTED SIXTH CHORDS:**
1. Play chord progression, p229-230 using It6, Fr6 & Ger6 in F, G, Bb, D.
2. 254, TEXTURE 15, M29-32 only (last 4 measures)
   - Play three times:
     a. As written (It6, in M 30)
     b. Change (M 30) to Fr6
     c. Change (M 30) to Ger6.
WEEK 15

All of this week will be ONLY online. The University will NOT meet students in person after Thanksgiving.
Please adjust your syllabus accordingly.

Verify ALL retesting materials. Practice as needed.

ONLINE PROFICIENCY QUIZ: SKILL 48 - READING & ACCOMPANYING:
Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #’s 100, 107, 111, 117, 134, 136-139, 148, 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.
Week 16

Retests: University scheduled exam time - MUAG 1014 & this section.
1. A maximum of two retests on Proficiency Skills (38, 40, 43, 45, 46, 47 & 48) may be scheduled this week for students receiving a D average or higher for the course.
2. Course grades will not be changed, but a grade of P (Pass) will be required to meet the graduation requirement of the Piano Proficiency.
3. For all other questions and retesting procedures, dates and opportunities, go to www.music.unt.edu/piano and click on Proficiency.

SEMESTER TEST INFORMATION & POLICIES:

GRADES: SKILLS 37-48 = 90%; Participation, practice, improvement, & attendance (5+ absences.) = 10%.
1. Proficiency Skills are 38, 40, 43, 45, 46, 47 & 48 and grades for each of those quizzes are tripled, plus the remaining 5 course skills (37, 39, 41, 42 & 44), making a total of 27 grades to average.
2. A grade of C or higher, must be received on each Proficiency Skill (38, 40, 43, 45, 46, 47 & 4) to be considered passing during the course and to meet the requirement of the Piano Proficiency Exam required for graduation.
3. Once the course grade has been averaged and completed, all grading changes to P/N (Pass, No Pass) for the Proficiency.
4. If four or more parts of the Piano Proficiency are failed (D or lower) at the end of week 14, the student will receive an F in the course and will register to repeat Piano IV.
5. A student receiving an F in the course must repeat the course to change the grade.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence & an additional 2% for each additional absence, unlimited. Upon the accumulation of 8 absences, a student may be dropped (WF) by the instructor, for non-attendance. Excuses are unnecessary. Basically, all absences beyond the first four are unexcused unless they are a documented University absence. Communication via voice mail and/or email is a necessity. Do not wait until your return if there are circumstances.
COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

GRADING IN KEYBOARD SKILLS: These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

A’s 0-3 errors 100 98 95 92
B’s 4-6 errors 88 85 82
C’s 7-9 errors 78 75 72
D’s 10-12 errors 68 65 62
F’s 13-15 errors 58 55 52 25 (minimal)

0 (no credit)

**NOTE** Two of the seven proficiency skills will use an alternate grading scale. Scales and Chord Progressions will use the following grading scale.

CHORD PROGRESSIONS

8 parts: 12 points each, subtract from 100.
1. SHARP KEY MAJOR
2. ACCOMPANIMENT - BROKEN
3. RELATIVE MINOR
4. ACCOMPANIMENT - ARPEGGIATED
5. FLAT KEY MAJOR
6. ACCOMPANIMENT - JUMP BASS
7. RELATIVE MINOR
8. ACCOMPANIMENT - ALBERTI

SCALES

8 parts: 12 points each, subtract from 100.
1. WHITE KEY MAJOR - RIGHT
2. PARALLEL MINOR - RIGHT
3. WHITE KEY MAJOR - LEFT
4. PARALLEL MINOR - LEFT
5. BLACK KEY MAJOR - RIGHT
6. PARALLEL MINOR - RIGHT
7. BLACK KEY MAJOR - LEFT
8. PARALLEL MINOR - LEFT

THE SEVEN PROFICIENCY SKILLS (38, 40, 43, 45, 46, 47 & 48) in the syllabus, are counted triple (three times) in averaging grades, making a total of 27 skill grades for the course.

MAKE-UPS:  SKILL QUIZZES may be made up only at the teacher’s discretion & if allowed, will carry a 10 point deduction.

PROFICIENCY RE-TESTS & POLICIES:
1. A grade of D or F on Proficiency Skills 38, 40, 43, 45, 46, 47 & 48 during the course will require retesting. Course grades will not be changed, but a grade of P (Pass) on each of these skills will be required
2. No more than 2 retests may be taken in each term or special retest appointment.
3. A student receiving a D in the course may:
   (a) retest & pass deficiencies before the start of classes next term
   (b) register for MUAS 3523 (Functional Piano, private lessons) to complete the maximum of 3 remaining skills.
   (c) register & repeat MUAG 1014 (Piano IV).
4. Continued instruction after passing the Piano Proficiency:  Students receiving a C or higher may take MUAS 1501, private instruction.