MUAG 1014 KEYBOARD SKILLS 4
SKILLS 37 - 48, including the UNT Piano Proficiency

REQUIRED TEXTS:
1. KEYBOARD STRATEGIES, Master Text II, (KS II) by Stecher, Horowitz, Gordon, Kern & Lancaster (G. Schirmer, Inc.)
2. ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment Book 1 (EES), by Allen, Gillespie & Hayes (Hal Leonard)
4. Keyboard Skills teachers will only use student’s __________@unt.edu email.

WEEK 1

THEORY & TECHNIQUE
1. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward, from C through F#.
2. Five-Finger Positions Accompanied by I - V6/5 - i: C through Eb chromatically.
   RH - ascend in major, descend in minor.
   LH - accompany with block chords I - V6/5 - i.
   (Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key – See week 3 quiz for example)

READING & REPERTOIRE
3. Pattern Practice: 31, (M1-8)
   a. RH play mm. 5, 6, 4 & 2. Then, play m. 7.
   b. LH recognize the standard chord progression & play blocked; transpose to G & C.

CHORD PATTERNS & HARMONIZATION
4. Play progressions KS II, 22 e & 92 c in C/Am in the following two ways:
   a. Blocked.
   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).
### THEORY & TECHNIQUE

1. Scales: Play F/Dm, C/Am scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

2. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward, from Gb through Cb.

   - RH - ascend in major, descend in minor.
   - LH - accompany with block chords I - V6/5 - i.

(Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key)

### READING & REPERTOIRE

4. Hymn Score Reading – 355, Read & play hands separately (LH T/B, RH S/A) naming each harmonic interval in rhythm.


### CHORD PATTERNS & HARMONIZATION

6. Play progressions KS II, 22 e & 92 c in F/Dm in the following two ways:
   - Blocked.

Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

### FURTHER APPLICATION

   - Transpose hands separately to G & A.
   - Transpose hands together in E.

WEEK 3

THEORY & TECHNIQUE
1. Scales: Play G/Em, D/Bm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).
2. Practice Skill 38 for Proficiency Quiz

READING & REPERTOIRE
3. Hymn Score Reading - 355, Read & play hands separately (LH T/B, RH S/A) naming each harmonic interval in rhythm.

CHORD PATTERNS & HARMONIZATION
5. Play progressions KS II 22 e & 92 c in G/Em in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

PROFICIENCY QUIZ: SKILL 38 - KEYBOARD WARM-UPS & EXERCISES
a. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward.
b. Five-Finger Positions Accompanied by I - V6/5 - i: C through G.
   RH - ascend in major, descend in minor.
   LH - accompany with block chords I - V6/5 - i.
(Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key)
**WEEK 4**

**THEORY & TECHNIQUE**

1. Scales: Play A/F#m scales (major & harmonic minor) with a metronome, MM = 100.
   Use fingering on pp. 14 & 80, hands separately *(four octaves, two notes per beat)*.

**READING & REPERTOIRE**

2. Hymn Score Reading – 358, 359, 362: Read & play hands separately (LH T/B, RH S/A) naming each harmonic interval in rhythm.

3. Choral Score Reading –
   b. Select ONE choral score from the collection to perform for Piano Proficiency quiz in week 7.  [https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdcK3OF](https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdcK3OF)

**CHORD PATTERNS & HARMONIZATION**

4. Play progressions KS II, 22 e & 92 c in D/Bm in the following two ways:
   a. Blocked
   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

**QUIZ: SKILL 39** - Hymn Style Reading, 359 Read & play hands separately (LH T/B, RH S/A) naming each harmonic interval in rhythm.
WEEK 5

THEORY & TECHNIQUE
1. Scales: Play E/C#m scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE

3. Choral Score Reading –
   a. Practice 397, Section A, III, from A German Requiem, Brahms. Play all four parts together. (RH-SA, LH-TB)

CHORD PATTERNS & HARMONIZATION
4. Play progressions KS II, 22 e & 92 c in A/F#m in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

PROFICIENCY QUIZ: SKILL 40 HYMN SCORE READING AT SIGHT
1. Read Tenor/Bass with LH first to recognize harmony (bass clef).
2. Read Soprano/Alto with RH (treble clef).
WEEK 6

THEORY & TECHNIQUE
1. Scales: Play B/G#m scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE

CHORD PATTERNS & HARMONIZATION
3. Play progressions KS II, 22 e & 92 c in E/C#m & Bb/Gm in the following two ways:
   a. Blocked.
   Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

FURTHER APPLICATION
   a. Select a partner
   b. Primo plays the melody in octaves with both hands.
   c. Secondo plays a two-hand accompaniment based on the chord symbols. (Use chord progression on 92a).
WEEK 7

THEORY & TECHNIQUE
1. Scales: Play Db/Bbm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE

CHORD PATTERNS & HARMONIZATION
3. Play progressions KS II, 22 e & 92 c in Ab/Fm & Eb/Cm in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

PROFICIENCY QUIZ: SKILL 41: PREPARED FOUR-PART CHORAL SCORE
Prepare one complete score with all four parts (RH-SA, LH-TB) chosen from the collection provided. https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdcK3OF_
WEEK 8

**THEORY & TECHNIQUE**

1. Scales: Play Gb/Ebm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

**READING & REPERTOIRE**

2. Pattern Practice: 47, Maykapar, Prelude.
   a. LH alone in four-measure phrases.
   b. RH alone, block melody and recognize chord inversions.
   c. (Optional) Play hands together.

**CHORD PATTERNS & HARMONIZATION**

3. Play progressions KS II, 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways:
   a. Blocked.

Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

**FURTHER APPLICATION**

4. Scales-Contrary motion: Play scales hands together, in contrary motion, using the circle of fifths, starting from C. Progress as far as possible.

**QUIZ: SKILL 42** – Creative Activity, 74 - Follow instructions and use the 16-bar chord progression. No’s. 1 & 2 are mandatory. No’s 3-6 are optional.
**WEEK 9**

**THEORY & TECHNIQUE**
1. Scales: Play Bb/Gm & Eb/Cm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

**READING & REPERTOIRE**
2. EES: #161, Simplify accompaniment.
   a. Block chords under each chord symbol.
   b. Identify patterns and play as written. (LH bass note only needed on beats 1 & 3)

**CHORD PATTERNS & HARMONIZATION**
3. Practice Progressions for Piano Proficiency quiz.

**PROFICIENCY QUIZ: SKILL 43 - PROGRESSIONS**
4. Play progressions KS II, 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways:
   a. Blocked.
Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

**NOTE** This proficiency test will use the ALTERNATE grading scale mentioned at the end of your syllabus.
WEEK 10

THEORY & TECHNIQUE
1. Scales: Play Ab/Fm scales (major & harmonic minor) with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

READING & REPERTOIRE
2. Chordal Recognition & Arranging: 247, Purcell, Prelude from Suite I.
   a. Create a chord chart on a blank piece of paper.
   b. Analyze each measure with two pop-chord symbols. It is not necessary to play the original piece. Recognize chord shapes and patterns.
   c. Play from chord symbols your own arrangement like the original piece. Do not write out notation.

CHORD PATTERNS & HARMONIZATION

FURTHER APPLICATION
4. Transposition: 251, Analyze, play & transpose to three different keys. Block the LH chord patterns.

QUIZ: SKILL 44- N6 progression, Repertoire & Transposition: 181, Gerstein, Bagatelle, play M17-24 only (last eight measures) & transpose to a, d, e, & b.
WEEK 11

THEORY & TECHNIQUE
1. Practice scales for Piano Proficiency quiz.
   Diatonic Finger Patterns: Hanon, 240, no. 10 in G & g.

READING & REPERTOIRE
2. Simplified Score Reading:
   b. 368, Haydn, Andante from Concerto for Trumpet (M9-16). Read solo (RH) & simplified bass to main beats (LH).

CHORD PATTERNS & HARMONIZATION

PROFICIENCY QUIZ: SKILL 45 - SCALES
Play all major & relative harmonic minor scales through 4#’s & 4b’s with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

**NOTE** This proficiency test will use the ALTERNATE grading scale mentioned at the end of your syllabus.
WEEK 12

THEORY & TECHNIQUE
1. Diatonic Finger Patterns: Hanon, 240, no. 10 in F & f.

READING & REPERTOIRE
2. Prepared Reading & Accompanying: EES #100. Discuss simplification techniques.

CHORD PATTERNS & HARMONIZATION
3. Review the following LH chord progressions in major & minor. Transpose to keys up to four #/b’s.
   a. I IV6/4 I V6/5 I
   b. I ii6 V7 I
   c. I vi IV ii6 I6/4 V7 I

PROFICIENCY QUIZ: SKILL 46 - TRANSPOSITION
Play a simple melody in RH and blocked chords in LH in a key selected by the examiner (up or down a half or whole step).
WEEK 13

THEORY & TECHNIQUE
1. Verify Scale retesting materials, if needed.

READING & REPERTOIRE
2. Prepared Reading & Accompanying: Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #'s 100, 107, 111, 117, 134, 136-139, 148. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.

CHORD PATTERNS & HARMONIZATION
3. Play the Augmented Sixth chord progressions (Italian, French & German): 229-230 in Bb, Eb, Ab & Fm.
### WEEK 14

#### THEORY & TECHNIQUE
1. Verify Scale retesting materials, if needed.

#### READING & REPERTOIRE
2. 254, TEXTURE 15, M29-32 only (last 4 measures)
   - Play three times:
     a. As written (It6, in M 30)
     b. Change (M 30) to Fr6
     c. Change (M 30) to Ger6.
   
3. Prepared Reading & Accompanying: Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #’s 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.

#### CHORD PATTERNS & HARMONIZATION
4. Play chord progression, p229-230 using It6, Fr6 & Ger6 in F, G, Bb, D.

#### QUIZ: SKILL 47 - PROGRESSIONS & APPLICATION
**AUGMENTED SIXTH CHORDS:**
1. Play chord progression, p229-230 using It6, Fr6 & Ger6 in F, G, Bb, D.
2. 254, TEXTURE 15, M29-32 only (last 4 measures)
   - Play three times:
     a. As written (It6, in M 30)
     b. Change (M 30) to Fr6
     c. Change (M 30) to Ger6.
WEEK 15

Verify ALL retesting materials. Practice as needed.

**PROFICIENCY QUIZ: SKILL 48 READING & ACCOMPANYING:**

Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #’s 100, 107, 111, 117, 134, 136-139, 148, 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.
Week 16

Retests: University scheduled exam time - MUAG 1014 & this section.
1. A maximum of two retests on Proficiency Skills (38, 40, 43, 45, 46, 47 & 48) may be scheduled this week for students receiving a D average or higher for the course.
2. Course grades will not be changed, but a grade of P (Pass) will be required to meet the graduation requirement of the Piano Proficiency.
3. For all other questions and retesting procedures, dates and opportunities, go to www.music.unt.edu/piano and click on Proficiency.

SEMESTER TEST INFORMATION & POLICIES:

GRADES: SKILLS 37-48 = 90%; Participation, practice, improvement, & attendance (5+ absences.) = 10%.
1. Proficiency Skills are 38, 40, 43, 45, 46, 47 & 48 and grades for each of those quizzes are tripled, plus the remaining 5 course skills (37, 39, 41, 42 & 44), making a total of 27 grades to average.
2. A grade of C or higher, must be received on each Proficiency Skill (38, 40, 43, 45, 46, 47 & 4) to be considered passing during the course and to meet the requirement of the Piano Proficiency Exam required for graduation.
3. Once the course grade has been averaged and completed, all grading changes to P/N (Pass, No Pass) for the Proficiency.
4. If four or more parts of the Piano Proficiency are failed (D or lower) at the end of week 14, the student will receive an F in the course and will register to repeat Piano IV.
5. A student receiving an F in the course must repeat the course to change the grade.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence & an additional 2% for each additional absence, unlimited. Upon the accumulation of 8 absences, a student may be dropped (WF) by the instructor, for non-attendance. Excuses are unnecessary. Basically, all absences beyond the first four are unexcused unless they are a documented University absence. Communication via voice mail and/or email is a necessity. Do not wait until your return if there are circumstances.

GRADING IN KEYBOARD SKILLS: These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

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<th>Grade</th>
<th>0-3 errors</th>
<th>4-6 errors</th>
<th>7-9 errors</th>
<th>10-12 errors</th>
<th>13-15 errors</th>
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<td>A’s</td>
<td>100</td>
<td>98</td>
<td>95</td>
<td>92</td>
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<td>B’s</td>
<td>88</td>
<td>85</td>
<td>82</td>
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<tr>
<td>C’s</td>
<td>78</td>
<td>75</td>
<td>72</td>
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<tr>
<td>D’s</td>
<td>68</td>
<td>65</td>
<td>62</td>
<td></td>
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<tr>
<td>F’s</td>
<td>58</td>
<td>55</td>
<td>52</td>
<td>25 (minimal)</td>
<td>0 (no credit)</td>
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**NOTE** Two of the seven proficiency skills will use an alternate grading scale. Scales and Chord Progressions will use the following grading scale.

**CHORD PROGRESSIONS**

8 parts: 12 points each, subtract from 100.
1. SHARP KEY MAJOR
2. ACCOMPANIMENT - BROKEN
3. RELATIVE MINOR
4. ACCOMPANIMENT - ARPEGGIATED
5. FLAT KEY MAJOR
6. ACCOMPANIMENT - JUMP BASS
7. RELATIVE MINOR
8. ACCOMPANIMENT - ALBERTI

**SCALES**

8 parts: 12 points each, subtract from 100.
1. WHITE KEY MAJOR - RIGHT
2. RELATIVE MINOR - RIGHT
3. WHITE KEY MAJOR - LEFT
4. RELATIVE MINOR - LEFT
5. BLACK KEY MAJOR - RIGHT
6. RELATIVE MINOR - RIGHT
7. BLACK KEY MAJOR - LEFT
8. RELATIVE MINOR - LEFT

THE SEVEN PROFICIENCY SKILLS (38, 40, 43, 45, 46, 47 & 48) in the syllabus, are counted triple (three times) in averaging grades, making a total of 27 skill grades for the course.

MAKE-UPS: SKILL QUIZZES may be made up only at the teacher’s discretion & if allowed, will carry a 10 point deduction.

**PROFICIENCY RE-TESTS & POLICIES:**

1. A grade of D or F on Proficiency Skills 38, 40, 43, 45, 46, 47 & 48 during the course will require retesting. Course grades will not be changed, but a grade of P (Pass) on each of these skills will be required
2. No more than 2 retests may be taken in each term or special retest appointment.
3. A student receiving a D in the course may:
(a) retest & pass deficiencies before the start of classes next term
(b) register for MUAS 3523 (Functional Piano, private lessons) to complete the maximum of 3 remaining skills.
(c) register & repeat MUAG 1014 (Piano IV).

4. Continued instruction after passing the Piano Proficiency: Students receiving a C or higher may take MUAS 1501, private instruction.

**updated for Fall 2022**

**Course Syllabi Information**

For complete information on course syllabi requirements, please see the university's policy. (https://policy.unt.edu/policy/06-049)

In addition to the information below, course syllabi should minimally include the following information:

- Course Title and Course Number
- Course Objectives
- Instructor Office Hours
- Attendance Expectations
- Grading Criteria
- Statement on timeliness return of student work, particularly final exams or final projects
- For Faculty, Teaching Fellows and Adjuncts:
  - All undergraduate syllabi for lecture courses are required by law to be available to the public. At UNT, undergraduate syllabi for lecture courses should be uploaded into the Faculty Information System.
  - Use gender inclusive language in your syllabi
  - UNT requires that all graduate course syllabi to be uploaded into FIS. To access the Faculty Information System, go to your my.unt home page.

See: Academic Integrity
LINK: https://policy.unt.edu/policy/06-003

See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

See: Eagle Connect
LINK: eagleconnect.unt.edu/

See: ODA
LINK: disability.unt.edu. (Phone: (940) 565-4323)
See: Diversity and Inclusion
Link: https://idea.unt.edu/diversity-inclusion

Health and Safety Information
Students can access information about health and safety at:
https://music.unt.edu/student-health-and-wellness

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, Fall 2022
See: Fall 2022 Calendar and Registration Guide
Link: https://registrar.unt.edu/registration/fall-registration-guide

Final Exam Schedule
See: Fall 2022 Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/fall

See: Financial Aid
LINK: http://financialaid.unt.edu/sap

See: FERPA
Link: http://ferpa.unt.edu/

See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

See: Mental Health Issues
Link: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a
completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall 2022 is November 18. Information about add/drop may be found at:
See Academic Calendar (listed above)

STUDENT RESOURCES
The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources
(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM
The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team