SCALES PROFICIENCY

1. FIRST KEY – WHITE KEY TONIC
   A. RIGHT HAND MAJOR
   B. RIGHT HAND RELATIVE MINOR
   C. LEFT HAND MAJOR
   D. LEFT HAND RELATIVE MINOR

2. SECOND KEY – BLACK KEY TONIC
   SAME ORDER AS ABOVE
PROGRESSIONS

MAJOR

MINOR
PROGRESSIONS PROFICIENCY
ACCOMPANIMENT STYLES

1. FIRST MAJOR KEY
   BLOCKED
   BROKEN

2. RELATIVE MINOR KEY
   BLOCKED
   ARPEGGIATED

3. SECOND MAJOR KEY
   BLOCKED
   JUMP BASS

4. SECOND RELATIVE MINOR KEY
   BLOCKED
   ALBERTI BASS

BROKEN CHORD

ARPEGGIATED CHORD

JUMP BASS

ALBERTI BASS
FIVE FINGER COORDINATION EXERCISE

Major

Minor

Diminished

Diminished Seventh

Major

Continue the pattern without stopping

Repeat the above pattern starting on each step of the chromatic scale
FIVE-FINGER POSITIONS
ACCOMPANIED BY I - V6/5 - i
C THROUGH G