KEYBOARD SKILLS AT UNT
Grading Guidelines

Grade of A:  1. Accurate pitches and rhythms
             2. Correct and consistent fingering.
             3. Musical phrasing, articulations & dynamic contrasts
             4. Up to tempo
             5. No start-overs. (Includes entrance on time with disk.)

Grade of B:  1. One or two inaccurate pitches and rhythms; playing in
             the wrong octave:
             2. Mostly correct and consistent fingering
             3. Maybe slightly under tempo
             4. One start-over; or 1 or 2 breaks in continuity
             5. Insufficient attention to musical phrasing, articulations
                & dynamic contrasts

Grade of C:  1. Everything listed for grade of B except additional
             problems; several breaks in continuity.
             2. Significantly under tempo.
             3. Two start-overs.

Grade of D:  1. More significantly lacking in the areas described above.

Grade of F:  1. Multiple problems the areas described above, so much
             as to destroy the musical integrity of the
             assignment.
             2. Student did not take test.

NUMBER GRADING IN KEYBOARD SKILLS: These number
grades, prior to averaging, will be given throughout the course. No other numbers are
possible, no exceptions:

A's            0-3 errors   100  98  95  92
B's            4-6 errors   88  85  82
C's            7-9 errors   78  75  72
D's            10-12 errors  68  65  62
F's            13-15 errors  58  55  52  25(minimal)  0 (nothing)

MAKE-UPS:  1. No SKILL QUIZZES may be made up for any reason other than
            an officially documented University excuse.
            2. EXAMS may be made up only at the teacher’s discretion & if
               allowed, will carry a 10 point deduction.